Stone's Throw



December 2017

Stone's Throw #6 December 2017 "I Keep on Going, Guess I'll Never Know Why"

Contributing Poets

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Stone's Throw #6

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Introduction

The way this issue's theme came together by way of a timely email.

Issue #5 of *Stone's Throw* ("The Marathon Must Go On") was being assembled at a breakneck pace when Adric Giles sent an email saying he was inspired and would be interested in doing its cover. I wanted Adric back in a bad way, especially after his infamous #TrumpDump cover for issue #4.

The whimsically wonderful Whiskey Raddish sent artwork that was eventually used for issue #5.

Back to issue #6 and my next theme. *I keep on going, guess I'll never know why* was taken from the Joe Walsh song Life's Been Good." The lyric was tied to the idea of motion, and I wanted Adric to have his chance to draw running people the way he would have in issue #5.

I sent a crazy idea for the cover to Adric, who trusted in my craziness, matched it, and raised the bar to produce the awesome final version here.

As per most issues, contributors didn't have to adhere to the theme, but so many did!

Creators coming together for the sake of just creating. Let's hope we never figure out why.

I thank everyone who trusted me with their work this year. Special thanks to my mentor Ron Goba. I will always put his work out there for you to read.

Have a quiet new year, everyone. Then let's get back to work.

—Chad Parenteau

No Return

No strong heir picks up mantle.

Meet new Dad loved by gone Dad.

Figurehead needs children to survive,

crumbling feet of clay propped by their bones.

New loam builds bricks as godhead spreads surname,

writing title on earth, connecting craters.

Home wrecked with great pride.

Prodigal won't know why he still goes

until home rots roots first.

Can never be good child again.

-Chad Parenteau

I keep on going I'll never know why

But you might You are the cause I'm The effect But don't worry This thing of ours Is doable Remember when we met and you said Forget it But at the end of the night And everything turns to moonlight Tasting stardust tasting ... Turns to Dross so quickly In our peripheral vision again when the night speeds away And morning sun brings back reason Is sanity over-rated ? Maybe Or maybe I need to wander barefoot in a forest Wanderlust I am hopeless in my pursuit of feeling I traveled to your eyes and back I entered I left You never knew But I did L Keep On going I'll never know why I am insatiable Pouring the world in Greedy for sensation greedy for Everything I see in the world And there will never be enough And there will always be questions And time is an old man Sitting in a corner counting Counting Dust mites As the light streaming in catches them just right

-Elizabeth Hanson

Poem

Lush skie See Black Lark fly Thru iridescent evening To cross the silvery light of eyes Rainbow over Blue waters Hirizons Try To touch Moonlight Where hands Hang a soft lace Of touch ing **Finger tips** Dressed in diamonds The sacred root That forms A bonded embrace When strong Is the night of Whispering Soft sighs Like silken arms Encased Midst bosoms Thighs When tears Are myrrh And sweat Aromas intoxicating Rest And dreams linger After sleep Upon Awakened mornings Amidst the dial sun Drops Warm rays

Between our eyes Sun arisen hot as wish And bodies Emerged Amidst Sired fountains Rising This cool Water Joy From our crystal tears To the river To the bare Soul of the waves Once Not long ago We were borne Coral Worth of Oceans This Island of our known World **Red droplets** Of our birth lives From the washed Stones The Micah cliffs Arising On shores Of our patient journeys Where these golden bands Still ripple us Thru the depthful Path **New Rivers** Of our songs Sing!

-Deta Galloway

Holiday Sonnet

Somewhere, someone nostalgic is missing the days when Christmas was white, the days when lovers under the mistletoe kissing were white as fresh snow, white as clean linen, white as New England church steeples in fog; white as policemen with Scotch on their breath; white as the frost on the windows of Prague; white as the frost on the windows of Prague; white as meth addicts enjoying their meth; white as a Mormon's unseen temple shorts; white as tycoons who buy all the sports teams; white as the judges in most of our courts; white as not every American dream; white as the wings of the bigots who sing peace just for the races which know their place.

-Zachary Bos

The Dodo Bird

The fourth day, even his furniture was gone then silverware—then just insects glinting on windows—glass bottles, books like falling snakes, & my hair

made a sound like slowly ripping paper as I cut piece after piece, curling on the floor more softly than it ever grew before.

Maybe someone arrives, or I begin to crawl backwards, bump into Papa's ashtray, an apple core. In this version of myself, it's me italicized, the fine fragment of a vase, an archaic eye.

— Abagail Petersen

I keep on going Guess I'll never know why Keep on keeping on Without a target in sight Just an inspired drive Not fight or flight Every day I survive Is a night I can close my eyes Rest is a soul's prize I keep on going Guess I'll never know why No need to seek the answer It's a natural ride Oceanic tides Crash over and dive It just feels good To keep on going never knowing why It's purposeful Powerful Remaining knowledgeable In perspective I can therefore I do I am therefore I can I do there I have Take a thing from me Your hands first I will snatch I keep on going Guess I'll never know why Share the wealth of knowledge as tales morale is cautious Question the why and you'll find a pause Just keep on keeping on Your Will is Strong The sense is there when your sight is long Give the moment everything and the return won't be prolonged I'll never know why but I know how I'll never know why but I know now. I made it Yesterday didn't break it The stride. I keep on.

-Liza Zayas

Boston 2015

If you want to live a long life, don't be Black. Don't be born American Indian. Jog. Eat fresh fruits and vegetables. Don't be poor. Don't get depressed about being poor. Don't live next to auto body shops, uranium mines, fracked water, coal dust, lead paint, hot dog stands. Don't get old. Be Swedish. Do Manipur dances and henna hands. Pray to your ancestors, offer them sweet rice. See a doctor. Don't see a doctor. Get a job! Turn Japanese. Find love, make love, not war, and love some more. Don't wrestle with a polar bear. Don't sleep too much. Don't sleep too little. Don't be afraid of dying. Be cool stay in school. Have bank. Don't be around traffic-related air pollution while pregnant. Feed friends and flightless birds. Twist sheep threads into shared stories. Drink Ouzo, Grappa, red wine just enough. Don't enlist as that may shorten your life. Don't smoke. Got a smmooooke? Eat lemons with salt and Tabasco Sauce. Sing your sister to sleep. Watch dolphins in the distance. Drinking out of plastic water bottles increases your...Do everything in moderation, huh? Weave magic amulets that make weapons forget. Listen to acorns falling on top of your tent. Don't be a guy, XY. Split open the fruit of all you have not done. Build a home for abandoned cats, unchained elephants. Live larger than life. Learn how to Samba. Body surf at Cape Hatteras. Plant a garden, where?! Only the good die young. Examine intricacies and intimacies. Drive on back roads. Let joy be the only pillow left to sleep on. Don't let a methyl group get attached to your DNA. Don't go crazy. With 33 more years, I could... live dawn as sunset, evening as day, noon as night, night as noon, begin again, begin again.

Lifespan gap Boston - 33 years

Back Bay 02116 - live till 92

Roxbury 02119 - only live till 59.

-Melissa Silva

Three Poems

The door opened, I walked in, only emptiness. I remain alone.

The colors are crying again, I am lost in the rain, dying a thousand and one deaths.

You left me so many times so this time I will leave you without any weeping.

—Laurel Lambert

Purpose

The universe is a trickster, like Loki on shifting sand, a double whammy.

Cunning and clever, she dangles luck, then pulls out the rug from under the high heels I'm frequently warned not to wear.

I won't be told that I shouldn't or can't, so I thank the gods that it's not icy as I stumble to remain upright.

Sometimes I lose the battle and the ground bears the brunt of my weight.

I have had to wait until it is light to rise again, but Ra never lets me down.

I've lifted my eyes and deplored All That Is to tell me why I always feel as if I'm behind a step, but silence resounds –

my solar plexus is not a wimp so I keep on going, guess I'll never know why.

-Rene Schwiesow

DWS(WS): 9-24-17

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—Ron Goba

